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Children's Television Programming Report

FRN: **0021937883** | File Number: **0000027520** | Submit Date: **07/10/2017** | Call Sign: **WDBD** | Facility ID: **71326** | City: **JACKSON** | State: **MS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2017** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WDBD LICENSE SUBSIDIARY, LLC Applicant Doing Business As: WDBD LICENSE SUBSIDIARY, LLC	Thomas Henson 2131 AYRSLEY TOWN BLVD. SUITE 300 CHARLOTTE, NC 28273 United States	+1 (704) 643- 4148	thenson@ayrsley. com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
JERRY KIRK <i>CHIEF ENGINEER</i> WDBD License Subsidiary, LLC	715 S. JEFFERSON ST JACKSON, MS 39201 United States	+1 (601) 960- 4478	jkirk@raycommedia. com	Technical Representative
DANIEL A. KIRKPATRICK , ESQ. . FLETCHER, HEALD & HILDRETH, P.L.C.	1300 NORTH 17TH STREET ELEVENTH FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812- 0432	kirkpatrick@fhhlaw. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Jackson MS
	Web Home Page Address	www.msnewsnow.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	Animal Atlas (Main Channel 40.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am-7:30am (4/01/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	Real Life 101 (Main Channel 40.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am- 8:00am (4/01/17- 6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)		Response
Program Title	Think Big (Main Channel 40.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 8:00am-8:30am(4/01/17-6/24/17) Sunday 8:00am-8:30am(4/09/17-6/25/17)	
Total times aired at regularly scheduled time	22	
Total times aired	25	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Think Big
List date and time rescheduled	05/07/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-30
Episode #	TBIG102
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	Think Big
List date and time rescheduled	05/13/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	TBIG106
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Think Big
List date and time rescheduled	05/20/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	TBIG107
Reason for Preemption	Sports

Digital Core Program (4 of 17)	Response
Program Title	Coolest Place on Earth (Main Channel 40.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am-9:00am (4/01/2017-6/24/2017)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	05/13/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	CPE408

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	05/20/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	CPE409
Reason for Preemption	Sports

Digital Core Program (5 of 17)	Response
Program Title	On the Spot(Main Channel 40.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9am-9:30am (4/01/17- 6/24/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	05/13/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13

Episode #	OTS602
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	05/20/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	OTS603
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	06/24/2017 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	OTS608R
Reason for Preemption	Sports

Digital Core Program (6 of 17)		Response
Program Title		Zoo Clues (Main Channel 40.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 9:30am - 10:00am (4/01/2017-6/24/2017)
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	05/13/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	ZOO318R
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	05/20/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	ZOO319R
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	06/24/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	ZOO324R
Reason for Preemption	Sports

Digital Core Program (7 of 17)	Response
Program Title	Animal Atlas (Secondary Channel 40.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00am - 8:30am (4/01/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	Safari Tracks (Secondary 40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30am (4/01/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is a nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)		Response
Program Title	Coolest Place on Earth (Secondary Channel 40.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:00am-9:30am and 10:30am-11:00am (4/01/17-6/24/17)	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (10 of 17)		Response
Program Title	State to State (Secondary Channel 40.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00am (4/01/17-6/24/17)	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State takes you to every corner of America. From the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the frontier of innovation in Silicon Valley, the live music of New Orleans and Austin, the Vegas glitz, the LA glamor, the Hawaiian luau, the highest peaks, the driest deserts, the biggest events, and the hidden gems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	On the Spot (Secondary Channel 40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am -10:30am (4/01/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Get Wild (Secondary Channel 40.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am -11:30am(4/01/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half -hour reality series featuring wild animals at the world famous San Diego Zoo. The series provide key information about each creature and teen viewers learn about their living habits and unique behaviors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)		Response
Program Title	Wild World (Secondary 40.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 11:30am-12:00pm (4/01/17-6/24/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 17)	Response
Program Title	Jack Hanna's Wild Countdown (Channel 40.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30am and 9:30am-10:00am(4/01/17-6/24 /17)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert Jack Hanna presents Top 10 lists about the animal kingdom and shares his adventures from around the world
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	The Brady Barr Experience (Channel 40.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am -10:30am (4/01/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 17)		Response
Program Title		Sea Rescue (Channel 40.3)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 10:30am-11:00am and 11:00-11:30 am (4/01/17-6/24/17)
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Sea Rescue is a 30-minute show which showcases stories of rescue, rehabilitation and return to the wild of marine animals by a team of dedicated vets, animal care experts, animal science researchers and government authorities. Sea Rescue is currently hosted by Matt Gutman of ABC News In 2016, Sea Rescue was honored by the National Academy of Television, Arts and Sciences with a Daytime Emmy for Best Children's Series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (17 of 17)		Response
Program Title		Rock the Park (Channel 40.3)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 11:30-12:00 pm (4/1/17-6/24/17)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RaMona Alexander
Address	715 South Jefferson Street
City	Jackson
State	MS
Zip	39201
Telephone Number	(601) 965-7545
Email Address	rcalexander@fox40tv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WDBD aired additional core programming April 9, 2017- June 25, 2017 to achieve core programming goals for the first six months of 2017. WDBD had one breaking news preemption for Think Big due to weather coverage on Sunday April 30, 2017. The preemption was made good Sunday May 7, 2017 at 11am.

Other Matters (26)

Other Matters (1 of 26)		Response
Program Title		Animal Atlas
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat 7a-7:30a (7/1/17-9/9/17)
Total times aired at regularly scheduled time		11
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas

Other Matters (2 of 26)		Response
Program Title		Real Life 101
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat 7:30a- 8a
Total times aired at regularly scheduled time		14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!

Other Matters (3 of 26)		Response
Program Title		Think Big
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat 8a-8:30a
Total times aired at regularly scheduled time		14
Length of Program		30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.
Other Matters (4 of 26)	
Program Title	Coolest Places
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8:30a-9a (7/1/17-9/9/17)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Other Matters (5 of 26)	
Program Title	On the Spot
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a-9:30a (7/1/17-9/9/17)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.
Other Matters (6 of 26)	
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:30a- 10a (7/1/17-9/9/17)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Other Matters (7 of 26)	
Program Title	Animal Atlas (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8a-8:30a (7/1/17-8/19/17)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play.

Other Matters (8 of 26)	Response
Program Title	Safari Tracks (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30a-9a (7/1/17-8/19/17)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative half-hour program focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

Other Matters (9 of 26)	Response
Program Title	Coolest Places (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a-9:30a & 10:30a-11a (7/1/17-8/19/17)
Total times aired at regularly scheduled time	16
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (10 of 26)	Response
Program Title	State to State (40.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sat 9:30a-10a (7/1/17-8/19/17)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks to the biggest events and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Other Matters (11 of 26)	
Program Title	On the Spot (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10a-10:30a (7/1/17-8/19/17)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Other Matters (12 of 26)	
Program Title	Get Wild (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11a-11:30a(7/1/17-8/19/17), Sat 8-8:30a (8/26-9/9/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (13 of 26)	Response
Program Title	Wild World (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30a- 12p(7/1/17-8/19/17), Sat 8:30-9a (8/26/17-9/9/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (14 of 26)	Response
Program Title	Jack Hanna's Wild Countdown (40.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a-9:30a & 9:30a- 10a
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert Jack Hanna presents Top 10 lists about the animal kingdom and shares his adventures from around the world

Other Matters (15 of 26)	Response
Program Title	The Brady Barr Experience (40.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10a-10:30a

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey

Other Matters (16 of 26)	Response
Program Title	Sea Rescue (40.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30a- 11a & 11a-11:30a
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue is a 30-minute show which showcases stories of rescue, rehabilitation and return to the wild of marine animals by a team of dedicated vets, animal care experts, animal science researchers and government authorities. Sea Rescue is currently hosted by Matt Gutman of ABC News In 2016, Sea Rescue was honored by the National Academy of Television, Arts and Sciences with a Daytime Emmy for Best Children's Series.

Other Matters (17 of 26)	Response
Program Title	Rock the Park (40.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat11:30a-12p
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (18 of 26)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 7a-7:30a (9/16/17-9/30/17)

Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN!

Other Matters (19 of 26)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8a-8:30a (9/16/17-9/30/17)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet Hosted by Phillippe Cousteau this series is essentially about earth sciences, which includes geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. The series is a great vehicle to teach the target audience about science in a light yet fascinating manner.

Other Matters (20 of 26)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8:30a-9a (9/16/17-9/30/17)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Joe Penna, Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series will take a look at robotics, automobile technology, consumer electronics, and health among other topics. Through talks with inventors, doctors, science fiction writers, entrepreneurs, and scientists, the future world is presented to the audience in way that is both fun yet educational.

Other Matters (21 of 26)	Response
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Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a-9:30a (9/16/17-9/30/17)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Knows Best In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the world's most amazing advancements.

Other Matters (22 of 26)	Response
Program Title	The Brady Barr Experience (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat10-10:30am (8/26/17-9/9/17)
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age.In this action packed series viewers will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation. Dr Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the worlds most dangerous and endangered land animals. He will share is knowledge and passion for the earths wildlife with the audience.

Other Matters (23 of 26)	Response
Program Title	Culture Click (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30-12p (8/26-9/9/17)

Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the genesis of cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16 host Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. Viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and there is no limit to what viewers will learn when they experience Culture Click.

Other Matters (24 of 26)	Response
Program Title	Expedition Wild (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30-11am (8/26-9/9/17)
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. He will paddle the Grand Canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone. He will bringing audiences a rare and personal experience with endangered species in the stunning natural ecosystems that they call home.

Other Matters (25 of 26)	Response
Program Title	Food For Thought with Claire Thomas (40.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sat 11-1130a (8/26/17-9/9/17)
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location, she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.

Other Matters (26 of 26)	Response
Program Title	The Wildlife Docs (40.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9-9:30a & 9:30-10a (8/26/17-9/9/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments x-rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>RaMona Alexander <i>General Manager</i></p> <p>07/10/2017</p>

Attachments

No Attachments.